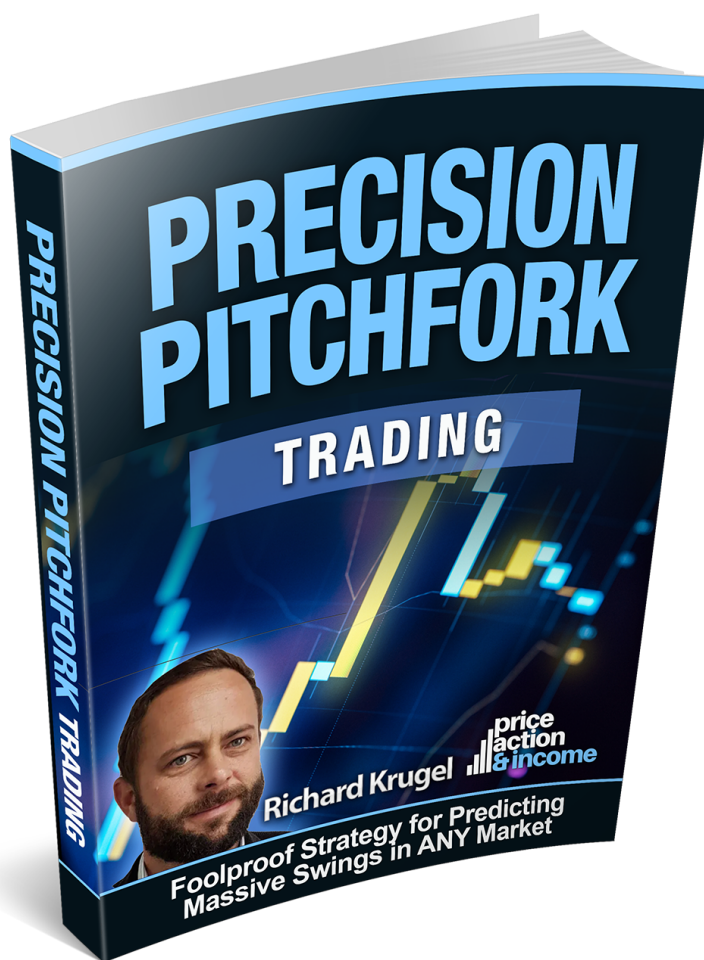


Price Action & Income presents...

Precision Pitchfork Trading

Foolproof Strategy for Predicting Massive Swings in ANY Market

By Senior Trader & Technical Analyst, Richard Krugel.



Thanks for downloading my eBook!

My name is Richard Krugel, and I'm the Senior Trader and Technical Analyst at Price Action & Income.

Before we dive in, I want to give you a brief backstory about the concepts you're going to see in this eBook.

Firstly, I am a **real** trader that trades for a living. Like so many traders out there, I had a very difficult path to becoming consistently profitable.

After spending thousands of dollars on gimmicks and so-called "expert advisers," trying to make an honest living from trading, I was at wit's end.

So I started developing my own strategy.

I combined a few powerful analytical techniques that compliment each other very well, and after a few years of rigorous back testing and experimenting, it resulted in a low-risk, high-yield strategy that has performed extremely well for me over the years.

I've always wondered how much money, time, and effort I could have saved if I had my strategy sooner, however, which is why I genuinely market my strategy:

To help fellow traders understand price action for what it is, and to trade it with discipline.

***Please Note:** My trading methodology is aimed at achieving one specific goal:

Finding the end of corrections and entering low risk trades when the trend resumes again.

“if we don't have
a plan, we are
planning to fail.”

- Richard Krugel

Introduction:

What are Pitchforks and why should you use them?

Within most trading platforms lies a very powerful yet often overlooked drawing tool called the Pitchfork.

The Pitchfork was developed by Dr. Alan H. Andrews many years ago, and can be drawn on charts to project future price action.

Traders these days mostly rely on the use of indicators as a means of technical analysis, but drawing tools such as pitchforks can help you define market structure and price action in a simpler, more visual manner.

In this eBook I will present to you a quick overview of what the pitchfork is, and how it can be used within a strategy to *greatly* improve your accuracy when entering trades.

Before You Get Started...

Please remember that this eBook will only scratch the surface of what you'll need to know to truly **master** market structure.

Yes, it's extremely beneficial to have tools like the Pitchfork at your disposal, but you'll still need to work hard to develop the rest of your strategy and the rest of your knowledge.

If you want the shortcuts to *really* master this stuff, I've developed a custom Pitchfork indicator that will simplify the **entire** process. It even comes with a three-part video training that will show you how to use these pitchfork techniques as part of a low-risk trading strategy for *any* market condition.

You'll be *fully* immersed in the approach I've been perfecting for over ten years, and you can get lifetime access to my custom Pitchfork tools AND the training for just \$147.

[Click here to get started.](#)

Now, on to the pitchfork strategy...

Precision Pitchfork Trading

The purpose of this eBook is to show you how I use **market geometry** tools like the Pitchfork to find low-risk, high probability setups in my own daily trading.

By the end, I *really* hope to encourage you to explore these pitchfork techniques on your own charts and in your own trading.

Apart from the technical aspects of using market geometry tools, I'll also be offering you some actionable tips along the way, so please be sure to read until the end.

Before we dive in, let's have a look at what market geometry is—or, how I define it within the terms of my strategy.

There is an underlying symmetry to how price action and market structure develop over time.

And by using certain techniques, it becomes possible to identify that symmetry and define price action using drawing tools.

For demonstration purposes, below is a chart on the EUR/USD currency pair using TradingView.

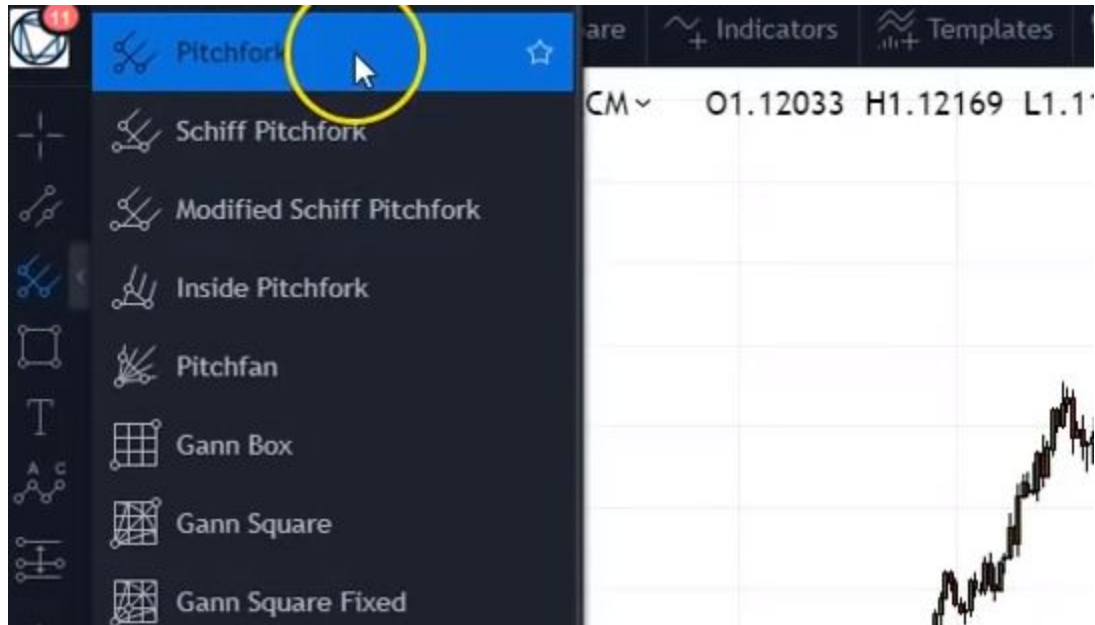


TradingView is the platform I use to perform my own technical analysis, but it doesn't really matter; many people have different brokers (and they offer different platforms).

But in my opinion, any platform worth its salt should have a few basic drawing tools, and the Pitchfork should be one of them.

The first step in using your pitchforks is accessing them, so go to your line drawing tools and look for any variation of pitchfork.

In my platform, I'm presented with a few different pitchforks:

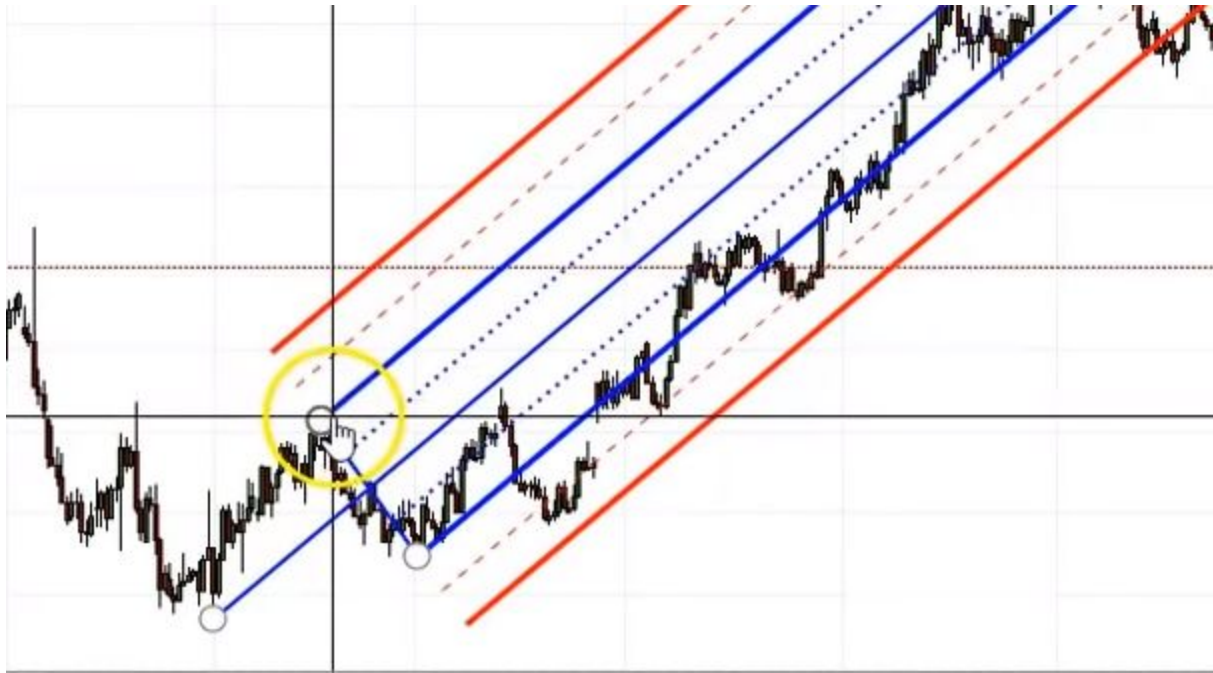


Don't worry too much about the different types just yet; I'll be going through some examples and how I actually use them.

Let's start with the standard Andrews pitchfork.

To draw a Pitchfork, you would need to select three important pivots within the markets.

So let's say you would consider this to be an important low:



On the chart above, we have a higher high going up and then another higher low formed before price moved upwards.

You can see that a standard Pitchfork will project lines into the future after selecting three important pivots that you would consider being important.

In this case, you can see that we have three lines colored in blue, and two lines colored in red.

The center line starts from the first pivot that you selected, and is projected upwards at an angle. This is called a center median line.

The blue line above it is called an upper median line, and the one below it is a lower median line.

They're projected at the same angle as the center median line, but projected upwards from the second and third pivots you select.

You'll also notice that I've added red lines above and below, which are called warning lines:



Warning lines follow the angle of your median lines.

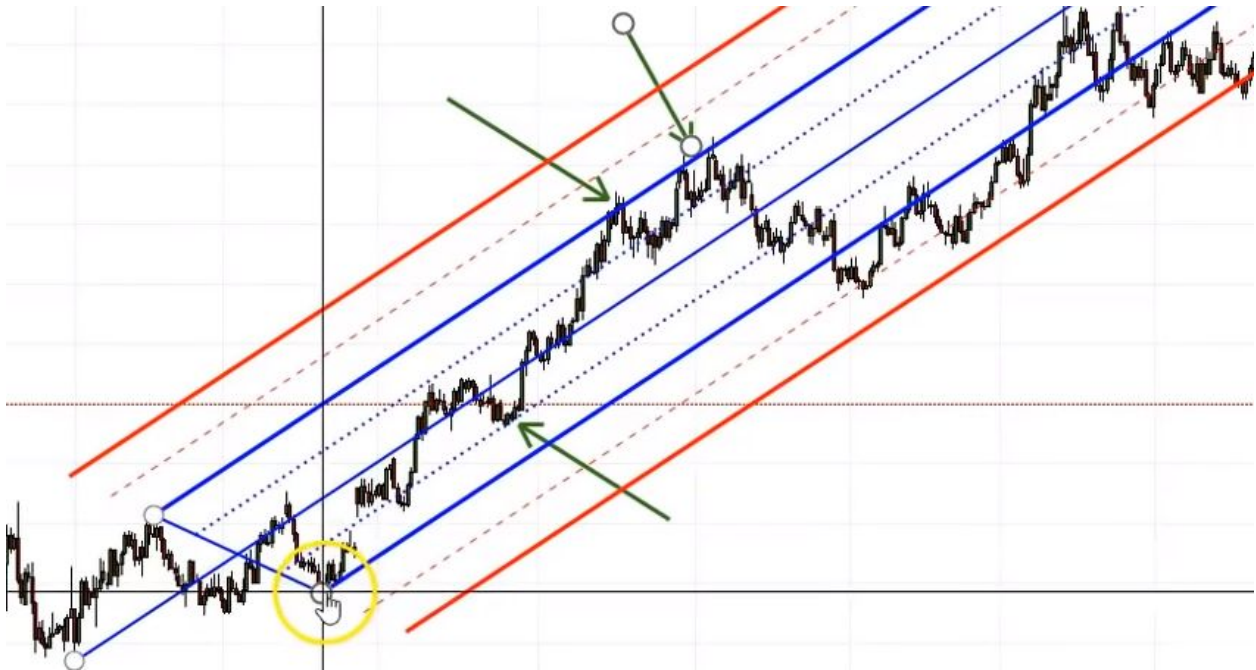
When drawing standard pitchforks, they work extremely well when identifying trending markets.

In this case you can see that although price moved upwards, it didn't really work well within the confines of that Pitchfork.

So it's incredibly important to play around with the pivots you decide to select.

You want to use pivots that will most accurately define future resistance; in this example, you'd want to follow price action as it's gyrating (in this case upwards).

By moving the pivot on my lower median line, you can see that price started respecting my media lines on multiple occasions before making any adverse moves or counter direction against the actual uptrend:



When price starts moving and respecting your median lines (before moving higher), you'll know that you're actually using the correct pivots as your starting point.

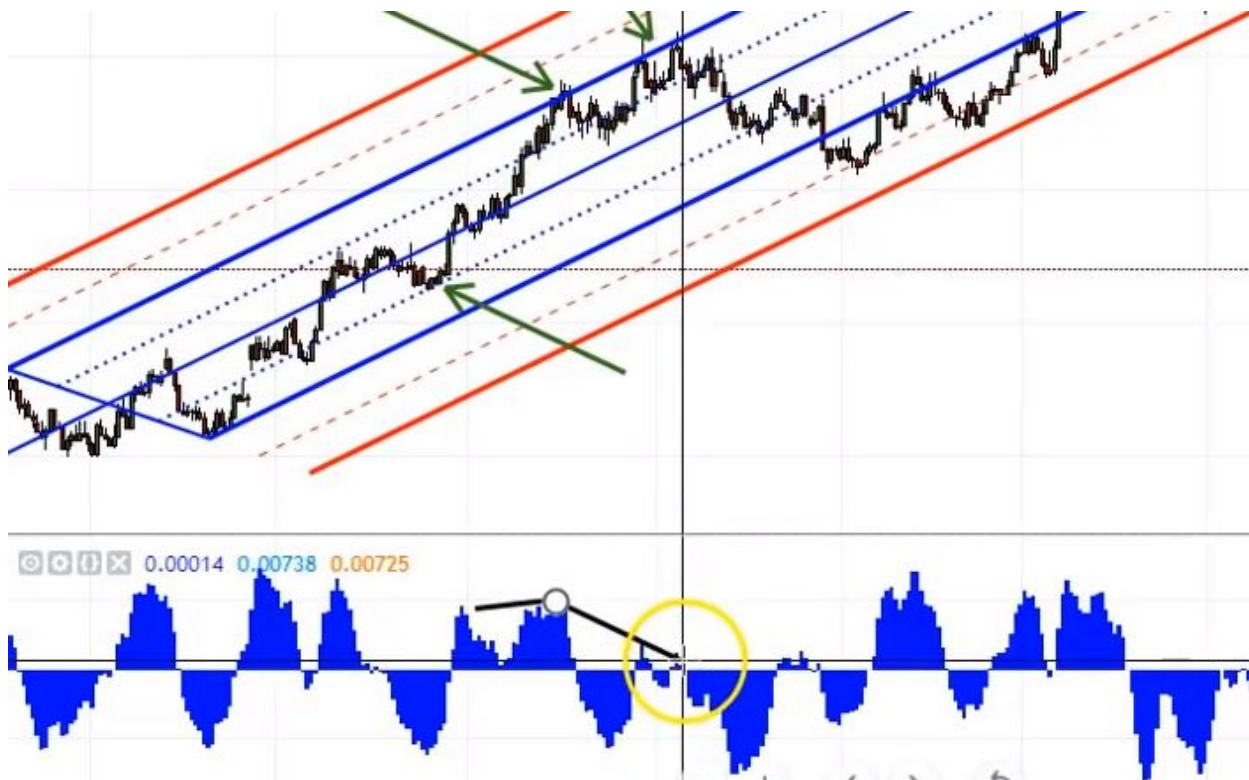
When price actually reached the upper median line in this case, we got our first downward movement.

Price reached it a second and third time and then we got a bigger correction moving lower.

When using standard pitchforks in a trending market (an uptrend in our example), you can expect larger counter-trend moves when price reaches the upper median line—*or in some cases the upper warning line*—for the first time.

In this example, price actually touched the upper median line a few times before our first proper correction downwards.

You can even use basic momentum divergence to see that in this case, as price moved higher and reached the median line for the first time, we did not have any momentum divergence:



Momentum Divergence on the MACD Histogram

But as price reached it the second and third time around, you can see we had *massive* momentum divergence—which signals that price could be getting ready to reverse and go counter trend.

This is just an example of using a technical indicator in conjunction with market geometry tools like the pitchfork (MACD is the only indicator I use, and I only focus on the Histogram).

Now that you've seen the standard pitchfork setting....

Let's jump into my an example of my favorite iteration, the **Schiff Pitchfork**.

For this demonstration, let's have another look at that first price correction when price reached the upper median line for the third time:

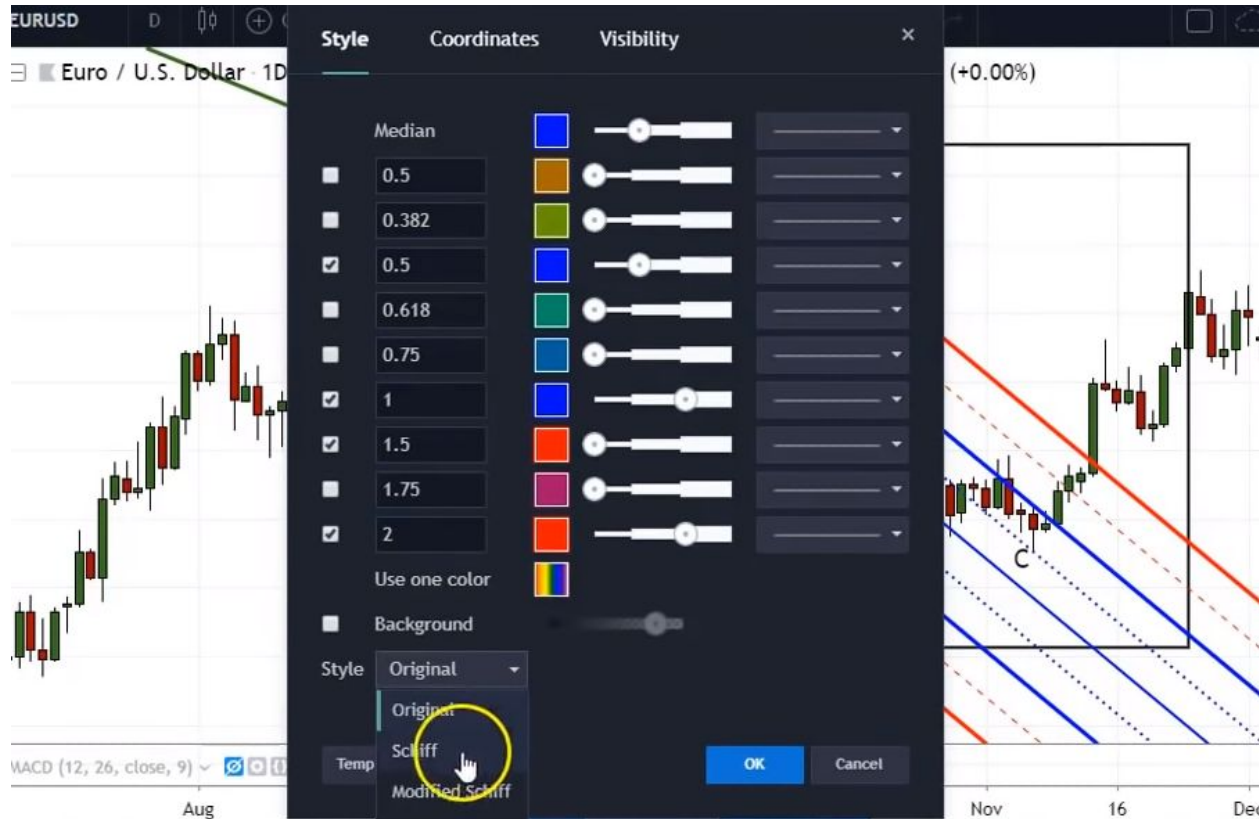


Schiff pitchforks work *extremely* well when you're trying to find the end of a correction within a trend; much better than the standard pitchfork.

Below is an example of a standard pitchfork setup on three important pivots, and you'll see that they don't work well with corrections because they're generally not as steep or angled as a trend would be:



To change this, just click on your Pitchfork, go to your settings (or in some platforms you can just choose your Schiff Pitchfork outright), and switch to the Schiff.



You'll notice right away that the Schiff Pitchfork sets up with a much flatter angle than a standard Pitchfork.

In this case—which is a perfect example—you can see that as soon as price reached the lower median line the first time, it reacted higher.

When it touched the lower median line a second time, price moved higher after the correction ended:



And thus, Schiff Pitchforks work extremely well when applied correctly over corrections in particular.

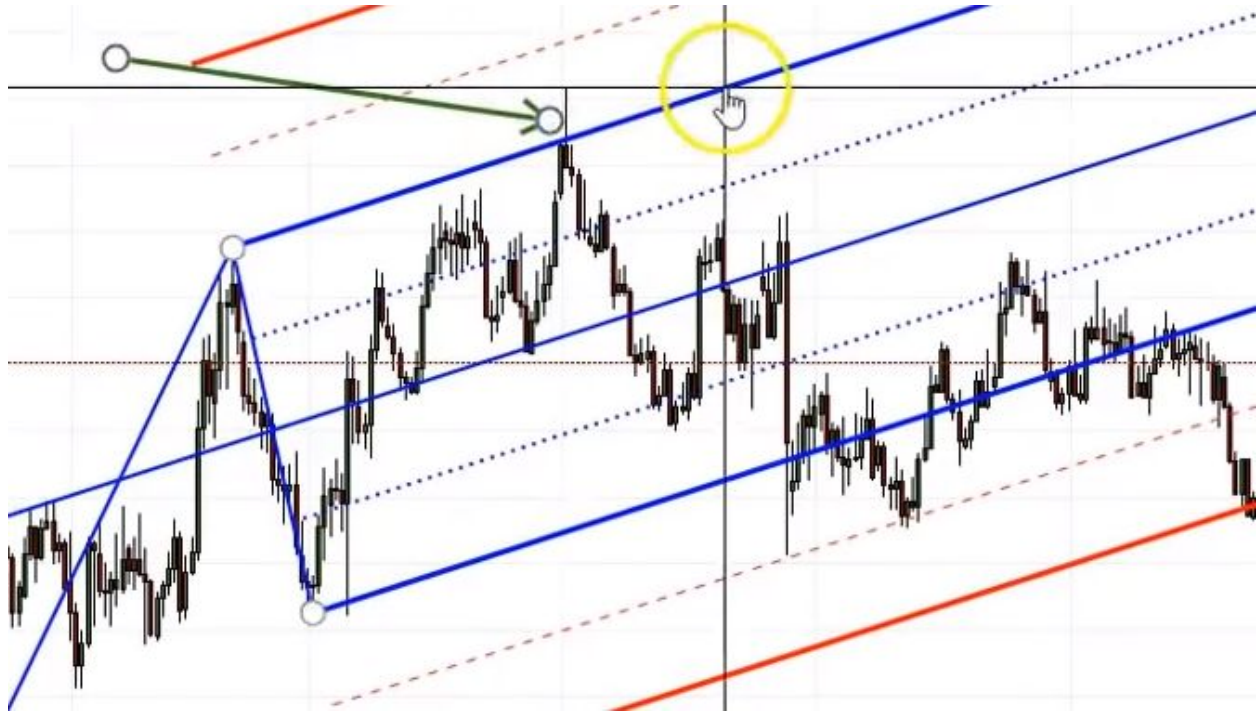
Let's look at another example of using the Schiff on the same EUR/USD chart.



Going back a bit, there was a massive downtrend and just by looking at the chart, we can assume there was some sort of correction higher after that.

(This is obviously in hindsight, but it's another great example of how price actively respects these pitchforks.)

After selecting a few important pivots for our Schiff Pitchfork—the *high* and the *low* that formed from that high—price once again stopped at the upper median line and the trend continued lower:



Beautiful, right?

But before we move on, let's also consider what to do when price action *doesn't* seem to follow the lines that you draw, even with the proper pivots in your initial setup.

Remember when I showed you where that correction ended in our first example?

Let's try adding a Schiff Pitchfork alongside that first Standard Pitchfork, using different pivots.

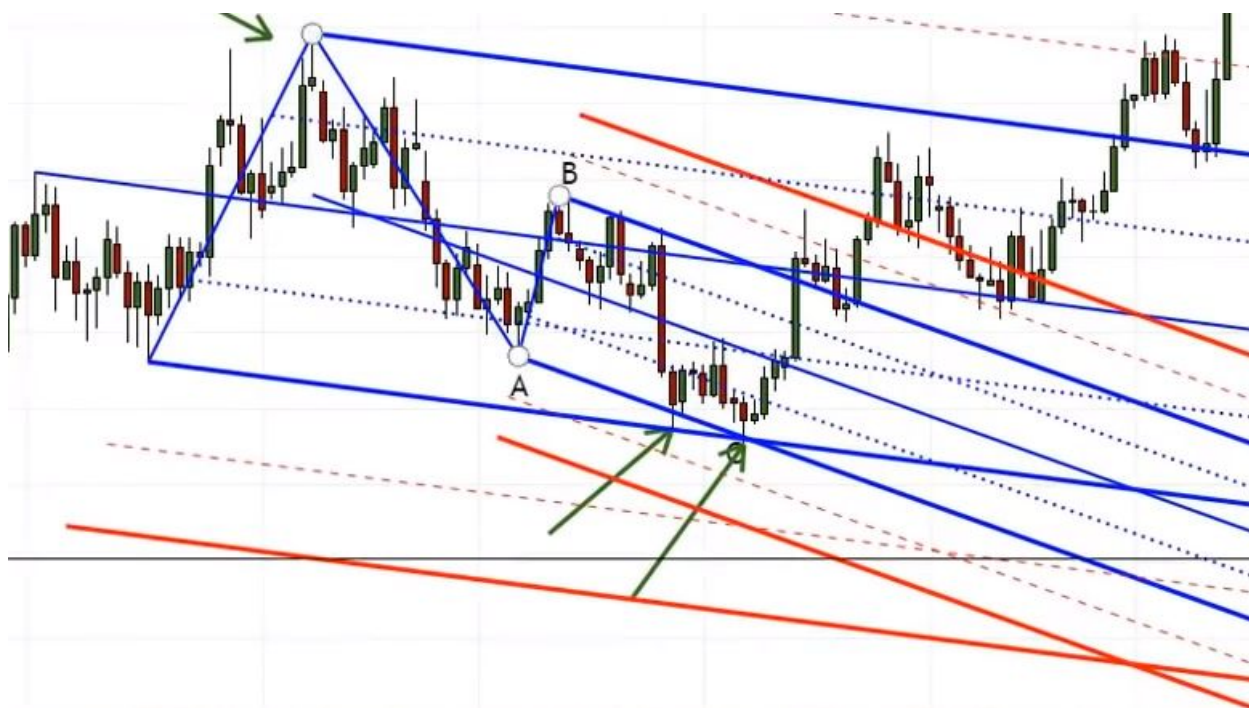
Using the pivot before the utmost high, the low that followed, and then the utmost high, our added Schiff Pitchfork doesn't show us much:



In this case, the Schiff Pitchfork isn't doing us any favors.

BUT, what if we switch back a Standard Pitchfork (using the same pivots)?

We get a much more interesting snapshot of price movement:



This is the beauty of market geometry!

Note that we have two different lower median lines—*using different pivot points*—and that **both** median lines crossed for the first time right **where the correction actually ended**, and thus right before the trend started moved *higher*.



And look, if you play around with pitchforks and keep on drawing and drawing and drawing using different pivots on different charts, different instruments...

You'll see over and over again that market geometry tools like the Pitchfork are a fantastic way to define price action.

Personally, I use Pitchforks to target the ends of corrections and enter low-risk trades when a trend resumes.

So those were just a few examples of the Standard and Schiff Pitchforks, and how I use them in my daily trading.

Next, I want to go through an actual trade I've taken using these market geometry principles.

Not only to show you a real example of how you can benefit from this approach, but also to show you what it looks to predict these market moves *ahead* of time.

Note: To prepare for the following setup, I also examined some important resistance areas before I entered the trade. Extra preparation can go a long way, so don't be afraid to do a little homework on your chart.

This was a Forex trade, but make no mistake:

Pitchforks work extremely well in *any* freely traded Market, and I personally use them in stocks, commodities, or anything else I might be trading.

Now, onto the trade...

Below is a CAD/CHF chart on the daily timeframe.

Note the different colored lines I drew in my initial preparation:



The red and green lines I drew on this chart represent channel lines, which are just another market geometry method for defining price action within trend lines.



After I established my channels, you'll see that I anchored my first pivot all the way back to an important low on the 19th of January, 2016.

I then used the high of 2017 for my second pivot, and went back down to the low of 2018 for my third.

You've probably noticed this is a pretty wide time frame, and even though that doesn't always have to be the case...

I've found that the further back in time you go, the more accurately median lines react to price action.

So if you're having trouble setting up your Pitchforks, even with proper pivots and angles, try a bigger time frame.



Since the move higher in 2019, you can see that price reached the center median line of this Schiff Pitchfork and reacted to it multiple times before coming downwards.

Because of that initial strong move higher, I assumed that I was seeing a correction lower (before the trend actually resumes upwards at a later stage).

Zooming into a smaller time frame, like the four hour for example, I simply drew my Pitchforks over the pivots that I considered to be important to the assumed corrective pattern:



By placing my pitchfork based on that criteria, I was able to identify the area or level where I thought price would stop before the continuation of the trend upwards, i.e. *the end of a correction*.

One of the biggest benefits of this style of trading—*beyond giving you a higher probability of success*—is that it gives you plenty of time for a setup to occur.

When price actually does move towards the area or level that you’ve identified, you have more than enough time to prepare for the trade without the fear of missing out or, worse, taking a big loss.

This trade was taken on the 21st of March, and the chart below shows price moving towards my entry:



Price eventually reached my entry level, and the rest was history.

You can see this swing trade played out beautifully, and reached *both* of my profit targets in just under a month:



Now that you've seen some of the capabilities of market geometry tools like the Pitchfork, I hope you're primed and ready to start working them into your own analysis.

If these concepts are totally new to you, then I highly recommend spending some time drawing these tools on your own charts.

Keep on practicing and before you know it...

You'll see another dimension to price action that most people don't even know exists!

Conclusion

What you've seen in this eBook is just an introduction to how I use Pitchforks to pinpoint high probability trades with *very little* risk.

Remember: Even though Pitchforks are absolutely essential to the process, I use a *combination* of proven techniques to form my complete approach.

In the *highly* competitive world of trading, stacking the odds in your favor requires a strategy that relies on a systematic approach—in which each part has an important role.

This allows you to break down price action into manageable, “bite-sized” chunks to find entries with very low risk (and *massive* profit potential).

If you're ready to see how you can build an entire strategy around pitchforks, [I strongly urge you to check out my custom Precision Pitchfork Tool.](#)

When you add this tool to your charts, you can simplify the entire process and load my custom settings and pitchfork angles with a few simple clicks.

You'll even get access to my 3-part pitchfork training course. I packed a ton of detail into the video-training series, and it illustrates the whole process—*from start to finish*.

Thanks for reading along, and don't forget to check out the Precision Pitchfork bundle [here](#).



To your success,
Richard Krugel

SENIOR TRADER | PRICE ACTION & INCOME

Looking Ahead: More of My Methodology

If you'd like to see my **complete** trading strategy—plus my own *exact* entry criteria for finding the highest profitability trades that most traders completely miss—I *highly* recommend my Precision Pitchfork Tool and training course.

It's the next step in learning how to take control of your trades - *including my bulletproof trade management strategy*. Plus, you'll get lifetime access to my custom Pitchfork and all future updates. [Click here to get started now.](#)

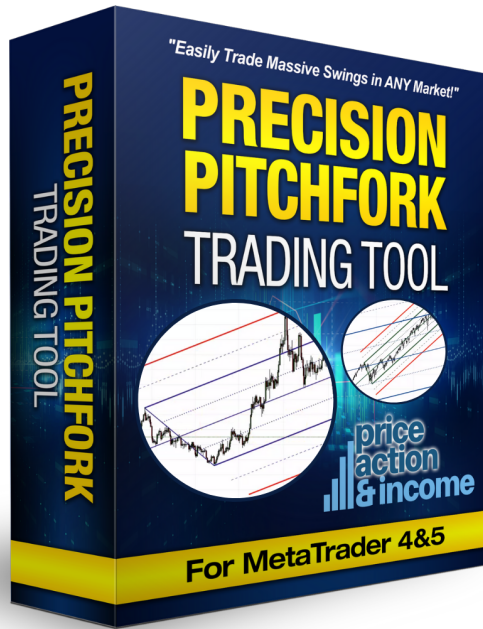
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